

CHERYL STEWART

Sculptor/Scenic Artist

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I am particularly skilled at reproducing classical sculpture, executing figure sculpture, and sculpting natural forms to scale in many materials such as clay, styrofoam, wood and metals. Experienced mold maker. Skilled at scenic and fine art painting and drawing. Experienced prop builder. Highly skilled at laying out a project and enjoy completing the project.

EDUCATION

1984 - 1986 Scenic Designer, New York University Graduate School of Design.

MEMBERSHIP

1990 - present United Scenic Artist's Union 829.

1986 - present IATSE Local 1 Stage Hands Union

EMPLOYMENT

2005 - present 'Anamorph', Production Designer Jack DeGovia.

2005 - present 'Across the Universe' (Paper maché puppets, puppet models, and large scenic sculptures). Directed by Julie Taymor, Production Designer Marc Freidburg. Not yet released.

1990 - present Various sculptural projects for film, television, theater and display listed below. (Complete list available upon request).

1986 - 1990 Metropolitan Opera, NYC, NY
Sculptor/Mold Maker/Prop Builder
Head of Prop Shop 1989-1990.

Sculptural Scenery Credits:

Film:

'Stepford Wives', (Work included sculpture and character modeling for CGI, model building, robot women remote control prop, and sculptural scenery including the Tiki set.)

'Hide And Seek' (Cave)

'Stay' (Chess piece props)

'Zoolander' (Hero gravestones)

'Ice Storm' (Sculpted and cast miles of icicles)

'Eraser' (NY City Zoo set)

'Dare Devil' (Canova reproduction)

'Analyze This' (Fountain)

'The Thomas Crowne Affair' (Reproductions from the Metropolitan Museum)

'I'm Not Rappaport' (Hero George Segal reproduction)

Television:

'Third Watch'

'Saturday Night Live'

'MTV Rock and Jock'

'NY Undercover' (Court room set and hero sculptures for episode involving blind sculptor.)

'Victoria's Secret Fashion Show 2004' (11' x 22' sculptural cartouche)

Various Commercials

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Theater-Broadway:

'The Frogs' ('Styx Man', cracked vase)
'Beauty and the Beast' (sculptural pieces too numerous to mention)
'The Lion King'
'Victor Victoria' (Bas relief figure sculptures)
'The Secret Garden' ('Topiaries', 'picture frames')
'Passion' (Canova reproductions)
'Angels In America' (Bethesda Fountain reproduction)

Regional Theater:

Designed and produced masks for 'Spirit Dance' 2001 Shubert Theater, New Haven Ct.
Sculptural scenery for Holland America Cruise Line.
Sculptural scenery for 'Follies', 'Applause', 'Wizard Of Oz' at Papermill Playhouse, NJ.

Display:

Decor for NY Ninja theme restaurant 2005.
Sculptural elements for Cinderellabration, Disneyworld.
Macy's Christmas windows 2004.
Store fixtures for Sports Authority NYC flagship store 34th St and 7th
Sleepy Head exhibit Brooklyn Children's Museum 1990

Scenic Designer:

'78-'86 Designed scenery for various small theater companies in NY and San Francisco
'78-'86 Assistant Designer for James Fenhagen, Gregg Bolton and others on various Off Broadway, film and television productions in NYC and San Francisco
'83 Designed scenery for private nightclubs in NYC.
'82 Scenic Design for 'The Living Catalogue' cable television show for The Sharper Image Inc, San Francisco.
'81 Designed scenery for private nightclubs in San Francisco.

Fine Art Commissions and Gallery Exhibitions

Commissions:

2000 Large scale Madonna, St Philips RC Norwalk Ct.
'95-2001 Medallion for the Pony Express Tour raising funds for Breast Cancer Research.
'84-'03 Various commissions for ceremonial tools now in private collections

Exhibitions:

'02-06 Regular exhibitor with BWAC, Brooklyn NY
'06 Invited Artist, Pen and Brush, NYC
'05 Annual National Exhibition, Academic Artists Assn, NY
'96 and '97 Invited Artist, Pleiades Gallery, Soho NYC
'97 Divine Visions, The Art Network, NY
'96 Wise Women, Forest Heart Gallery, Md.
'95 Cross Over Artists NYC
'91 Not Yet Censored NYC
'89 Goddess Show, The Open Center, NYC

1999 Tiffany Grant Nominee

Related Skills:

I have also made holograms, worked as scenic artist, art and antique furniture restorer, sign painter, graphic artist, and stagehand/carpenter.